Good Naked



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Desperately Seeking Susan

Eleanna Anagnos Siobhan Furnary Dewangga Lidansyah Sarah Alice Moran Stipan Tadic Sophie Varin Joshua Caleb Weibley

September 12 - October 18, 2020







Eleanna Anagnos

Untitled (symphony in pink) 2019 Paper pulp mix and dye on mounted wood 11 x 8 1/2 x 1 1/4 in

Siobhan Furnary

Cheetah chair Mirrored acrylic 6 3/8 x 4 3/8 in

Siobhan Furnary

Suitors Fluorescent acrylic, mirrored acrylic 6 x 8 1/4 in











Dewangga Lidansya

Guest Graphite on paper 11 7/10 x 8 1/4 in

Dewangga Lidansya

Me You Pen and colored pencil on paper 11 7/10 x 8 1/4 in

Sarah Alice Moran

Fire Vessel Ceramic 11 x 10.5 x 12 in

Stipan Tadic

Red Hook Oil on board 20 x 16 in

Stipan Tadic

Small Projects Oil on glass 7 x 5 in











Stipan Tadic

Small Projects Oil on glass 7 x 5 in

Sophie Varin

Deceiver Oil on cotton $4 \ge 2 = 3/4$ in

Sophie Varin

The Last Lure 1 Oil on cotton 3 1/8 x 3 in

Sophie Varin

The Last Lure 2 Oil on cotton 2 $1/8 \times 2$ in

Joshua Caleb Weibley

The Name of the Rose Ink on found paper in artist's frame 12 $1/4 \times 9 3/4$ in framed





Joshua Caleb Weibley

Abstraction and the Readymade Gesture Ink on found paper in artist's frame 12 $1/4 \times 9 3/4$ in framed

Joshua Caleb Weibley

Anonymous Tantra Paintings Ink on found paper in artist's frame 12 $1/4 \times 9 3/4$ in framed