



THE HUNGER ARTIST

Joshua Aster
Kristin Calabrese
Michael Haight
Aaron Johnson

GOOD NAKED (NEW YORK NY)

LOS ANGELES

MARCH 5-24, 2024



Michael Haight, *Thinking of All the Things Said* (detail)

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March 5 – 24, 2024
2413 Hyperion Avenue, Los Angeles CA 90027
Open by appointment March 5 – 24, 2024

Performances

Saturday, 23rd March / 7pm
Sunday, 24th March / 7 pm
Featuring Larry Cedar's one-man staging of Franz Kafka's
The Hunger Artist (adapted by Howard Colyer).

Good Naked (New York NY) is pleased to present **The Hunger Artist**, a four-person exhibition open March 5 – 24, 2024 with Larry Cedar performing a one-man adaptation of Franz Kafka's *The Hunger Artist* at 7pm on March 23rd and 24th. The paintings in this exhibition were selected in response to Howard Colyer's stage adaptation of this text. According to Colyer, Kafka's story was published posthumously and parallels eerily his life and dogma. For Kafka, Colyer states, "being a lean writer and lean man were inescapably connected in his mind." An ascetic in sincerity and levity, Kafka writes *The Hunger Artist*, a first person account of a performer thrilled by a state of deprivation and charmed by the opportunity to reveal his strategies and pursuit. In a foil to this sort of retreat, the artists in this exhibition describe excess with abandon.

Joshua Aster's radiant paintings are filtered through a prismatic lens, tessellating outward to reveal and obscure their source as we squint and focus our vision on his larger frames. **Kristin Calabrese** and **Aaron Johnson's** paintings illustrate gluttonous imagery more directly and suggest reference to a surrounding carnival that whirs around Kafka's main character as he grasps for attention and awe from his audience. The eyes in **Michael Haight's** portraits twist and turn as they present images of confrontation and radiate fields of movement and frenetic energy.

During performances at the end of the exhibition's run, these paintings will set the stage for *The Hunger Artist*, played by Larry Cedar, to tell his tale, exposing his relationship to this craft and encouraging us to consider the stakes of martyring for one's art.

JOSHUA ASTER

Blacklight
egg oil tempera on linen
48 × 41 inches
\$ 4,500



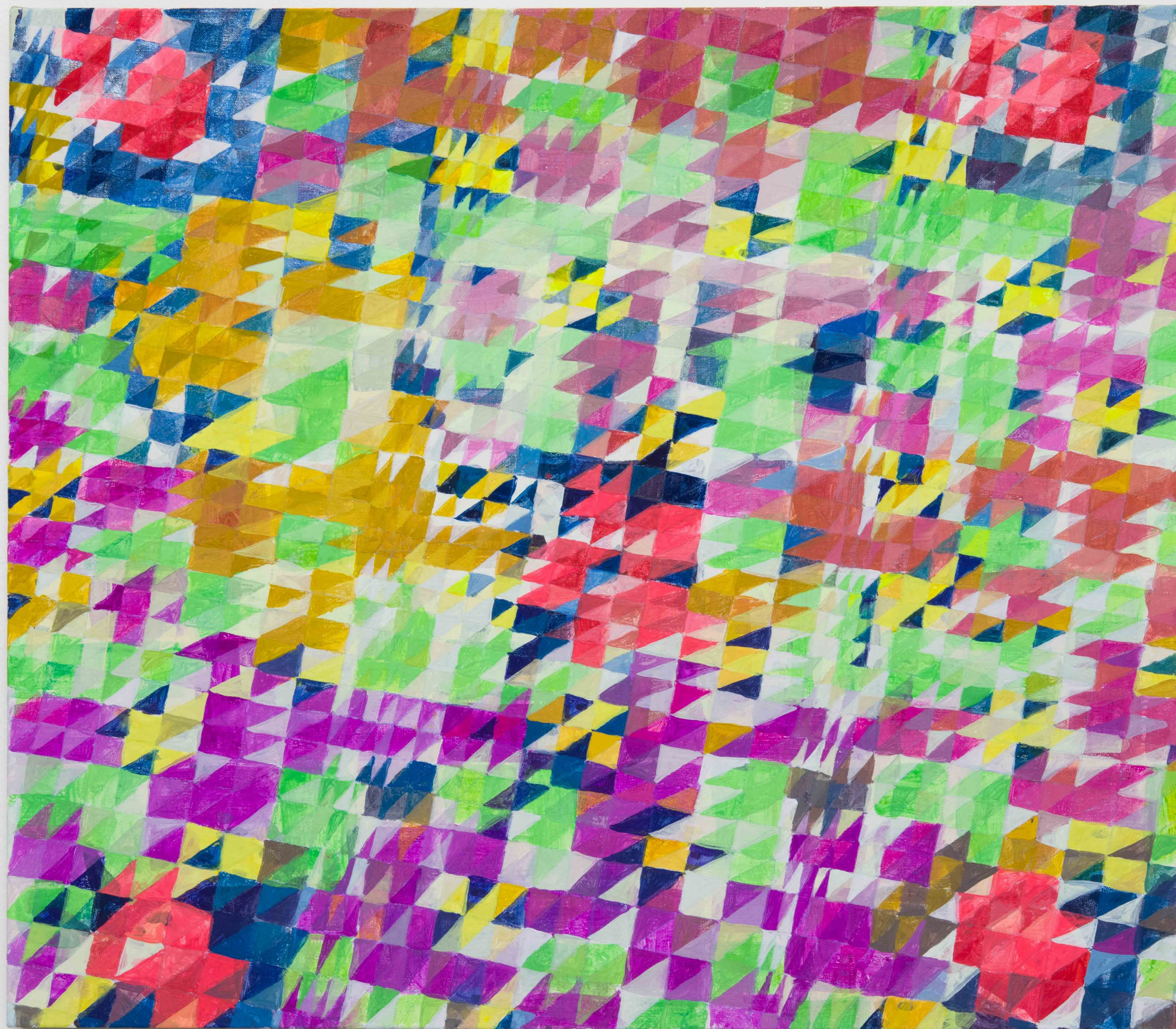
JOSHUA ASTER



Burst
egg oil tempera on linen
20 × 23 inches
\$ 2,000



JOSHUA ASTER



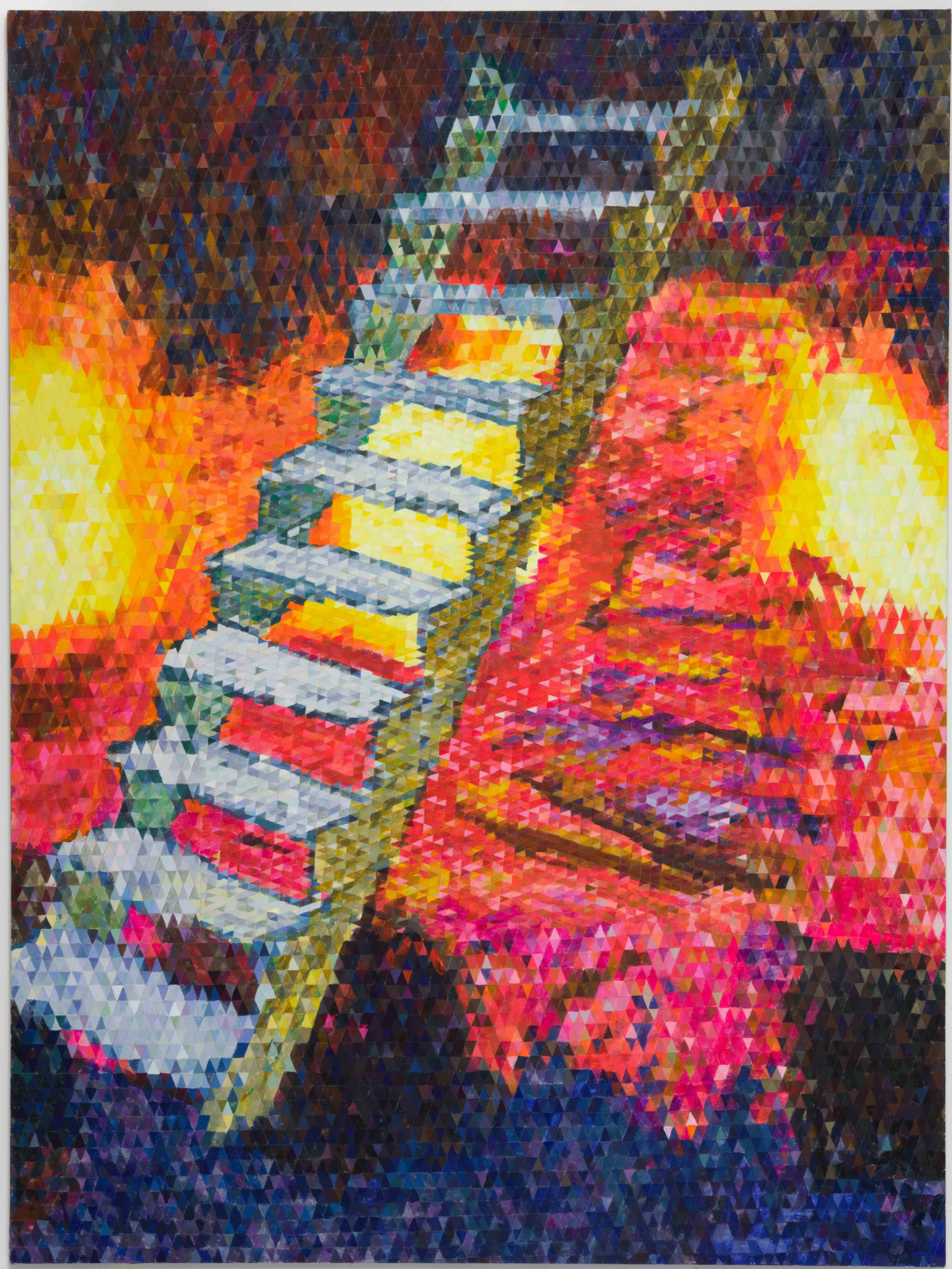
Five Flowers
egg oil tempera on linen
20 × 23 inches
\$ 2,000

JOSHUA ASTER

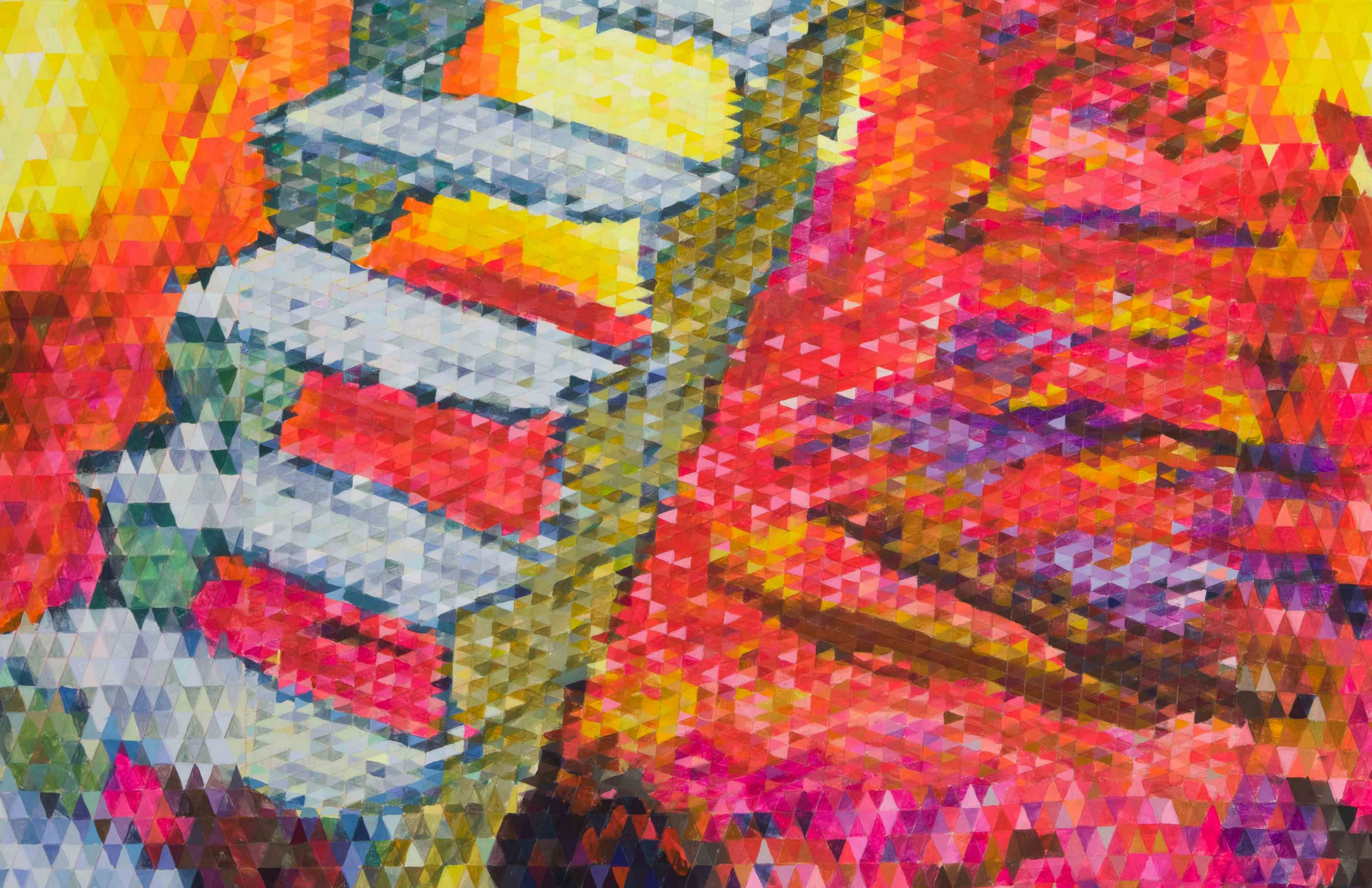


Paddled Room
egg oil tempera on linen
78 × 95 inches
\$ 12,000

JOSHUA ASTER



Something in the Way
egg oil tempera on linen
100 × 75 inches
\$ 12,000



JOSHUA ASTER

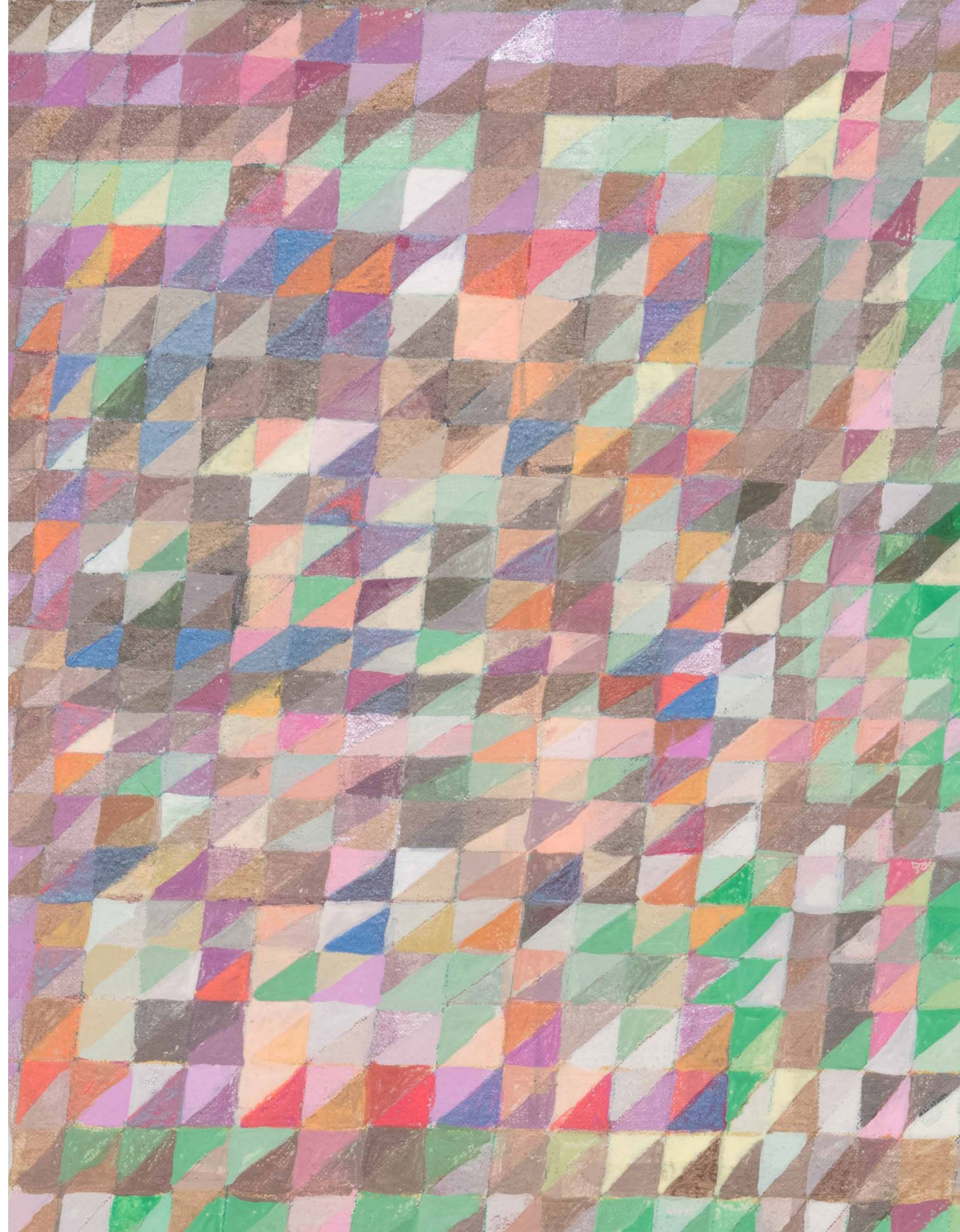


Rising Up
egg oil tempera on linen
20 × 23 inches
\$ 2,000

JOSHUA ASTER



Picture in Picture
egg oil tempera on linen
22 × 26 inches
\$ 2,000



JOSHUA ASTER



Night Vision Oval
egg oil tempera on linen
66 × 72 inches
\$ 9,000

JOSHUA ASTER



Shuffle
egg oil tempera on linen
20 × 26 inches
\$ 2,000

KRISTIN CALABRESE

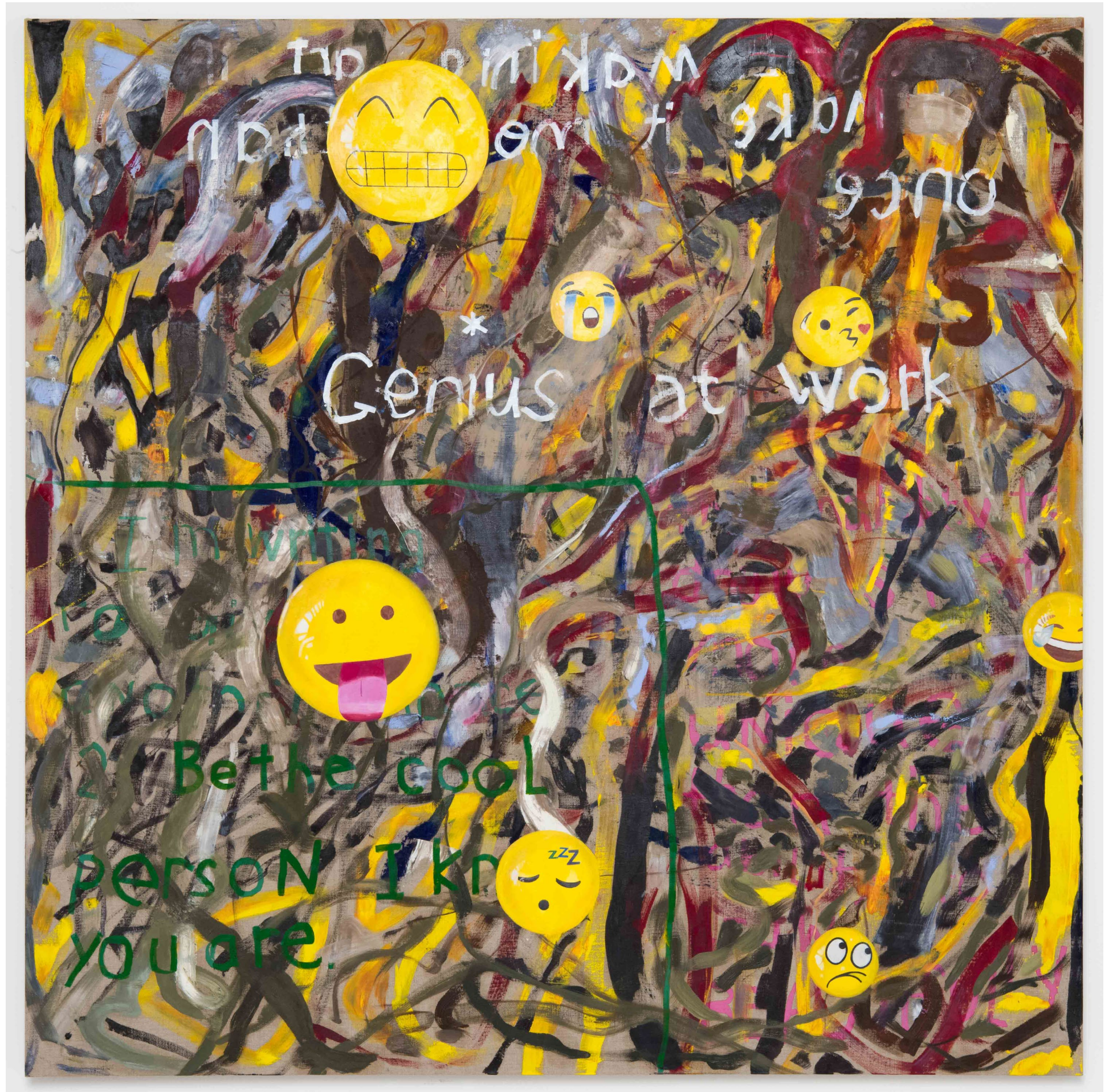


Sluts from Lynn
egg oil tempera on linen
98 × 49 inches
\$ 18,000

SLEETS
FROM
LYNN



KRISTIN CALABRESE



Aries
egg oil tempera on linen
48 × 48 inches
\$ 18,000

*
Genius at work



I'm writing
to you
Bet the COOL
PERSON I know

MICHAEL HAIGHT



Bottle Friend
Gouache, tempera, watercolor and ink on canvas
78 × 67 inches
\$12,500

MICHAEL HAIGHT



Karmic Transmisson
watercolour, gouache on linen and on panel
24 × 18 inches
\$2,700

MICHAEL HAIGHT



Confrontation
watercolour, gouache on linen and on panel
10 × 8 inches
\$1,350

MICHAEL HAIGHT



Bottle Friend
Gouache, tempera, watercolor and ink on canvas
78 × 67 inches
\$12,500

MICHAEL HAIGHT



Thinking of All the Things Said
tempera, watercolour, ink on canvas
48 × 36 inches
\$5,000

MICHAEL HAIGHT



This Sea
watercolour, ink, gouache on canvas
48 × 36 inches
\$5,600

AARON JOHNSON



Sluts from Lynn
egg oil tempera on linen
98 × 49 inches
\$ 18,000



GOOD NAKED (NEW YORK NY)

UPCOMING SHOWS

Barely Fair / Chicago
April 12 - 14, 2024

Future Fair / New York
May 1 - 4, 2024

Good Naked (New York, NY) is an exhibition program curated by Jaqueline Cedar.

Titled after a Seinfeld episode where Jerry's girlfriend attempts to open a pickle jar and fix a bike in the buff, it is with levity and sincerity that Good Naked's programming hovers around the intimate and awkward. The focus is on work that engages tactility, humor, movement, and play.

Good Naked's exhibitions are responsive and generative, prioritizing space for new voices and dialogue amongst contemporary artists.

Good Naked is a proud member of NADA.

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